

The INTERNATIONAL OCEAN INSTITUTE IOInforma 0512

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Training Programme on Ocean Governance: Policy, Law and Management
16th May to 13th July 2012; Dalhousie, Halifax, Canada
<http://internationaloceaninstitute.dal.ca/training.htm>

IOI-Canada's 32nd annual interdisciplinary training programme began on 16th May at Dalhousie University (Dal) in Halifax. This two-month course on Ocean Governance: Policy, Law and Management brought together 17 participants from 14 countries in Africa, Asia, the Caribbean, Eastern Europe, South America and the South Pacific. With a rich diversity of backgrounds including law, international relations, fisheries, high-tech marine research, science and shipping, the 2012 participants will bring valuably different perspectives to the classroom and create a unique forum for exploring issues from a variety of viewpoints. Anita Coady provided the Keynote Address at the Opening Ceremony, with personal and professional recollections of Elisabeth Mann Borgese, in this 10th anniversary year since her death. Almost 100 speakers will give presentations and lead discussions on a wide range of topics during the two months that the course progresses and the learning experience will be enhanced by field trips, simulation exercises, skills sessions, the Oceans Film Festival, and the concluding International Round Table.

Elisabeth Mann Borgese: Anniversary Exhibition and Publication
IOI Canada Operational Centre collaboration with Buddenbrookhaus, Germany



Above: L-R, Pils, Kühn (Buddenbrookhaus, Lübeck) and Madeleine Coffen-Smout (IOI Canada); image credit IOI Canada

Over the last four months, IOI-Canada has assisted with preparations for the upcoming exhibition in Lübeck, Germany (*more information on this follows*) and the publication on Elisabeth Mann Borgese. In January, the Canadian Operational Centre hosted two staff members from Buddenbrookhaus in Lübeck; museum director, Holger Pils, visited Halifax for one week, with colleague Karolina Kühn staying



for three weeks. In addition to providing office space and assisting with logistics, IOI-Canada staff helped facilitate access to the EMB Archives at Dalhousie University, arranged introductions to former colleagues and friends of EMB, and made available relevant resources including papers and photographs. A number of items are being loaned to the exhibition as well as photographs for the publication, and long hours have been spent poring over old pictures and contacting individuals from EMB's past in an attempt to provide identification and accurate captions.

The Elisabeth Mann Borgese Archives at Dalhousie University, Canada were officially inaugurated by Dr Awni Behnam (President, IOI), Dr Martha Crago (Dal. VP Research) and Mr Michael Moosberger (Dal Archivist) on July 14, 2011 during the concluding International Panel session of last year's IOI Canada *Training Programme on Ocean Governance: Policy, Law and Management*.

ELISABETH MANN BORGESSE: 24.4.1918 – 8.2.2002

Elisabeth Mann Borgese and the *Drama of the Oceans*
Special exhibition under the patronage of former Minister of the FRG Klaus Töpfer,
also former Under Secretary General of the United Nations
 17th June 2012, Buddenbrookhaus, Lübeck, Germany
 In cooperation with GEOMAR, Helmholtz Centre for Maritime Research, Kiel

www.Elisabeth-Mann-Borgese.de
 (website in German with English texts available in parts)

“We need to save the oceans if we want to save ourselves”



Elisabeth Mann Borgese died on February 8th, 2002. To mark the 10th anniversary of her death, this year the Buddenbrookhaus in Lübeck is taking a very close look at Katia and Thomas Mann's youngest daughter: in June, the first ever exhibition about Elisabeth Mann Borgese will be opening in Lübeck. In cooperation with Geomar in Kiel, the Helmholtz Centre for Maritime Research, it will be shown subsequently in Kiel and Berlin. Parallel to the exhibition, a collection of scientific essays and a number of previously unpublished photos and documents will be published by the Hamburg-based Mare-Verlag.

Image: Elisabeth Mann Borgese, Canada, 2000. Image from IOI records

Exhibition venues:

- Lübeck (Buddenbrookhaus, 17 Jun – 28 Oct 2012)
- Kiel (Geomar, 6 Nov 2012 – 8 Mar 2013)
- München (Literaturhaus 21 Mar – 23 Jun 2013)
- Berlin (Federal Representation of the State of Schleswig-Holstein, 4 Jul – 16 Aug 2013)

More information: Karolina Kühn: Karolina.Kuehn@luebeck.de



Left: Thomas Mann with his daughter Elisabeth, around 1922 / Akademie der Künste, Berlin, Heinrich-Mann-Archiv

"Above all, we will pay tribute to Elisabeth Mann Borgese's environmental, political commitment to maritime law and the conservation of the world's oceans as a leading theme in her life. This will be presented before the background of her biography," says Holger Pils, director of the Buddenbrookhaus, who is preparing the exhibition together with Karolina Kühn.

"In order to do justice to this rare commitment and her career, we are pursuing a comprehensive approach incorporating biographical and literary studies, marine research and law," adds Kühn, who has carried out extensive research into estates not only in Germany and Switzerland but also in Halifax in Canada, where Elisabeth Mann Borgese lived from the late 1970s onwards.

This research project by the Buddenbrookhaus is taking place under the patronage of Klaus Töpfer, who will be opening the exhibition on 17th June. Born in 1918, "Medi" had her own special place in the family from the very beginning. In his diary, Thomas Mann admitted to loving Elisabeth more "than the other four put together". It is possible to identify his favourite daughter in the poem *Gesang vom Kindchen* (Song of the Child), but also in his short stories. Elisabeth Mann experienced her political socialisation in exile: in 1933 the family emigrated, first to Switzerland and then to America in 1938. In Princeton Elisabeth Mann met her husband, the anti-fascist author Giuseppe Antonio Borgese. They worked together with the President of the University of Chicago, Robert M. Hutchins, on a utopian, sensational concept for a new world constitution. After her husband's death, the mother of two daughters earned her living as editor of two cultural magazines in Italy and a "Senior Fellow" at Hutchins' "Center for the Study of Democratic Institutions" in Santa Barbara. Inspired by the Maltese UN-ambassador Arvid Pardo, who held a speech at the general assembly of the UNO in 1967 pleading for a new maritime law and the conservation of the oceans for subsequent generations, Elisabeth Mann Borgese decided to combine the Chicago committee's ideas for the fair distribution and preservation of resources with her love of the sea: she wrote her own draft for a new maritime law constitution, initiated the first "Pacem in Maribus" conferences, and founded the International Ocean Institute in Malta, which has currently 22 Operational Centres and 11 Focal Points in 30 countries world-wide. She also committed herself to the conservation of the world's oceans and a sustainable use of resources as a member of the Austrian delegation to the UN Maritime Law Conference. A cosmopolitan who had not only German and Czech, but also US American and Canadian nationality during the course of her life, she subsequently travelled through many countries to help realise this mission. In 1978 Elisabeth Mann Borgese moved to her chosen home in Nova Scotia, Canada, where she lived until her death, working as a professor of political science at Dalhousie University in Halifax.

Buddenbrookhaus, Mengstr. 4, 23552 Lübeck, Germany www.buddenbrookhaus.de; www.elisabeth-mann-borgese.de

FR | 06/29/2012



INTERDISCIPLINARY PANEL DISCUSSION
on sustainability
19:00 - 21:00 clock
[more information](#)

Special notice for the event:
Interdisciplinary Panel Discussion
on Sustainability

Friday 29th June 2012; 19:00hrs
Buddenbrookhaus, Lübeck, Germany

This event is part of the special exhibition "Elisabeth Mann Borgese, and the Drama of the Oceans".

Moderation: Ulrich Grober, author and publicist

With: Uwe Möller, Secretary of the Club of Rome; Gerd Leipold, Greenpeace International Executive Director; Professor Peter Herzig, GEOMAR Kiel; Dr. Werner Ekau, Director, International Ocean Institute Operational Centre in Bremen at the Leibniz Center for Tropical Marine Ecology. Prue Taylor, NZ Centre for Environmental Law, University of Auckland. (In German)

More information: Karolina Kühn Karolina.Kuehn@luebeck.de; <http://buddenbrookhaus.de/de/48/asid:71/terminkalender.html>

Venue: Centre for Cultural Studies Research Lübeck, Königstraße 42, 23552 Lübeck GERMANY